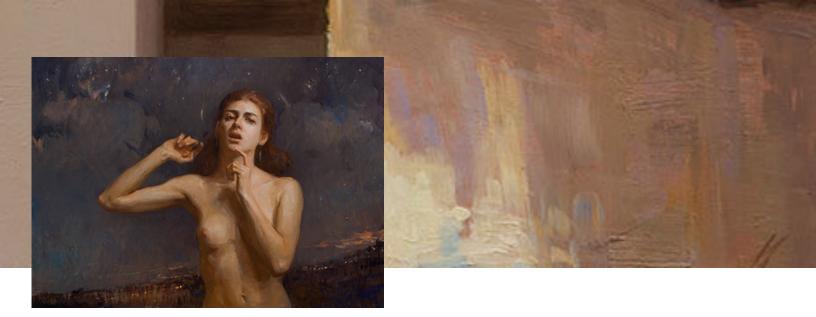
A Dynamic Duo You Should Note

By Andrew Webster - August 18, 2016

A fantastic pairing of landscape, still life, and figurative works from two adroit painters will embellish the walls of Grenning Gallery this month. Who are the artists and where? Find out here!

Softly rendered figures, expressive interiors, tight still lifes, and much more are on the slate at Grenning Gallery's Wellington, Florida, location this month. Featuring the recent works of Ramiro and Melissa Franklin Sanchez, "Ramiro | Sanchez" will showcase approximately 20 outstanding new works from the two painters.



Ramiro, "Allegory of Chopin (Nocturne)," 2016, oil on canvas, 29 1/2 x 41 1/2 in. (c) Grenning Gallery 2016

Among the highlights of the show are lovely figurative works by Ramiro — whose soft forms, feathery brushwork, and warm palette will enliven viewers. In addition to the figurative, Ramiro will also display a number of beach landscapes, populated with umbrellas, chairs, and relaxing vacationers. Melissa Franklin Sanchez will showcase her recent interiors and still life compositions next to Ramiro's works. The juxtaposition is lovely, as Sanchez's aesthetic is slightly tighter, but lies between the photorealistic and expressive.

"Ramiro | Sanchez" will open on August 27 and remain on view through September 25. To learn more, visit Grenning Gallery.

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Andrew Webster is the Editor of *Fine Art Today* and works as an editorial and creative marketing assistant for Streamline Publishing. Andrew graduated from The University of North Carolina at Asheville with a B.A. in Art History and Ceramics. He then moved on to the University of Oregon, where he completed an M.A. in Art History. Studying under scholar Kathleen Nicholson, he completed a thesis project that investigated the peculiar practice of embedded self-portraiture within Christian imagery during the 15th and early 16th centuries in Italy.