

GREENING



MARC DALESSIO
Solo Show

Marc Dalessio's solo show this summer is full of life, light and love. This wonderful plein air painter is back to travelling the globe with his painting box. This exhibit has works from recent trips to Sweden, Switzerland, Ireland, as well as Italy, and his original home California. "The Terrace in Dubrovnik", the anchor painting of the show, measuring 47 x 59 inches, is a large-scale virtuosic plein air painting. It depicts a shaded porch, with bright light pressing in on the comfortable subjects, a woman at the table and the dog sleeping at her feet. The variety of lavenders and blues in the shaded walkway, as well as the soft light filtering through the many greens that overhang them is spectacular in its subtlety. Bright dashes of light punctuate the sweet coolness of the shade, with the values and colors perfectly capturing the scene for many generations of viewers to come. Those of us who have followed Dalessio's life and paintings understand the significance of the peace and harmony that is conveyed in this lyrical painting of his new bride and their dog.

Another major work in this show is the "Evening on Lago Maggiore" which ostensibly is a painting of moored sailboats on this

Biography

Marc Dalessio (b.1972), a gifted draftsman, has been painting full time since he graduated Phi Beta Kappa from University of California in Santa Cruz in 1992. He majored in biology and art. Dalessio moved to Florence, and studied at the Il Bisonte International School of Graphic Arts where he earned his masters in printmaking. For many years, he also studied and taught at the Charles Cecil Academy, and more recently taught at the Florence Academy of Art. Dalessio lives in Zagreb with his wife and dog, yet spends much of the year travelling and painting plein air. He has also been painting on the East End of Long Island since 2000. Dalessio is one for the anchor painters of this classical painting movement, as a teacher and a painter, as well as the foremost blogger on this subject.



"Woman Under An Olive Tree" by Marc Dalessio
43.5 x 35.4 inches, oil on canvas, 2013



Painting in Chianti

famous lake in Italy. Upon inspection, it's actually Dalessio's deep look at that day's infinite play of light and color between the sky and the water. Tiepolo's palette of pale pastels blend down into the Prussian blue's found in the foreground, and this delicate duality of high and low key color is stapled together by the vertical masts of the various boats.

"Sunset, La Torricella" is another major work in this exhibit, influenced heavily by the tonalist tradition. Dalessio limits the foreground to a narrow range of dark and cool colors so as to highlight the waning warmth of the early evening sky. With the simplicity of the ridgeline composition, and a faint pathway by the quiet vineyard, one can almost smell the approaching night.

The rest of the show was difficult to curate due to the plethora of excellent oil sketches from Dalessio's travels. "Path in Maksimir" brings to life a wooded path and "Last Light, Rattvik" demonstrates his excellent draftsmanship. His choices of painting nature's grandeur as in "Hardanger Fjord", and everyday life in "Café on the Riddarholmen" show us Dalessio's keen eye for beauty and truth.

Laura Grenning, July 2013

Exhibitions and Galleries

Grenning Gallery in Sag Harbor, New York – solo shows annually and group shows; Laval Nugent Gallery, Zagreb, Ann Long Fine Art, Charleston, South Carolina; Came Arte, Florence; W.H. Patterson Gallery, London; Eleanor Ettinger Gallery, New York; Century Gallery, Alexandria Virginia; John Mitchell Gallery, London; Le Corte di Arte Contemporanea, Florence.

Publications

"Seeking Beauty" by John O' Hern, *American Art Collector*, pages 52 -59, July 2013; *Post-Modern Times*, Volume 1 No. 1, 2013, 'Marc Dalessio'; *Plein Air Magazine*, Spring 2011; *American Artist*, December 2009, "Painting Landscape in Exact Scale" pp 32 - 37; *Town and Country*, UK, November 2001; *La Mia Casa*, Italy "Return of the Portrait" June 2002; *Dove*, "L'lo in Cornice" October 1998; Sag Harbor Express; East Hampton Star; Dan's Paper's; Shelter Island Reporter; Southampton Press.

MARC DALESSIO
Solo Show

August 24th to October 6th, 2013
Opening Reception - August 24th, 6 to 8 pm



GRENNING
GALLERY

17 Washington Street
Sag Harbor, NY 11963
631 725 8469
info@grenninggallery.com



Sunset, La Torricella
35 x 43 inches, oil on linen, 2013



The Terrace in Dubrovnik
47 x 59 inches, oil on linen, 2013



The Side of a Farmhouse in Chianti
31 x 40 inches, oil on linen, 2013



Evening on Lago Maggiore
35 x 48 inches, oil on linen, 2013



Path in Maksimir

8 x 12 inches, oil on panel, 2013



Last Light, Rättvik

10 x 14 inches, oil on panel, 2013



Monte Rosa from the Simplon Pass
12 x 16 inches, oil on linen, 2012



Sailboats at Bergen

12 x 8 inches, oil on panel, 2013



Hardanger Fjord

8 x 12 inches, oil on linen, 2013

Cafe on the Riddarholmen
8 x 12 inches, oil on panel, 2013



Church at Rättvik
8 x 12 inches, oil on linen, 2013





Fisherman, Maastricht
8 x 12 inches, oil on panel, 2013



Fishermen, Stockholm
10 x 14 inches, oil on panel, 2013



Coffee after the Wedding
10 x 14 inches, oil on linen, 2013



**Saturday Afternoon Shopping,
Maastricht**
8 x 12 inches, oil on linen, 2013



A Glass of Wine

10 x 14 inches, oil on panel, 2013



BBQ
8 x 5 inches, oil on panel, 2010



The Gronsveld Windmill
14 x 10 inches, oil on panel, 2012



Approaching Fog, Point Lobos
21 x 27 inches, oil on linen, 2013



Cows in the Snow, Switzerland
8 x 12 inches, oil on panel, 2013



The Port at Marseillan
10 x 14 inches, oil on panel, 2012

Eucalyptus Trees, Pacific Palisades
8 x 12 inches, oil on panel, 2010



Windmill at Ohé en Laak
8 x 12 inches, oil on panel, 2012





17 Washington Street
Sag Harbor, New Y 11963
631 725 8469
info@grenninggallery.com