

GREENING



Ramiro | Sanchez
2016

Angel Ramiro Sanchez (b.1974) is from Maracaibo, Venezuela. At age six was accepted with full scholarship into the Instituto the Niños Cantores del Zulia, school for musically gifted children. At age fourteen he began five years of apprenticeship with the realist painter, Abdon J. Romero, an eminent specialist in murals for churches and public buildings. In 1993, a study grant from Mgr. Gustavo Ocando Yamarte, Founder the Niños Cantores, enabled him to travel to Florence, Italy, where he studied at the renowned Accademia di Belle Arti, graduating Magna Cum Laude in 1997. At the same time, he was enrolled at The Florence Academy of Art, where he received a diploma in Painting. Ramiro was appointed senior painting instructor at The Florence Academy of Art in 1997, and is currently Director of the Advanced Painting Program.

Ramiro paints only from life; he believes the painter must draw his information from “all five senses” to tell the complete human story.

Ramiro’s works can be found in numerous private collections in Europe, the United States and South America. Public collections include: The Fondazione Stelline, Milan, Italy, The Fremantle Foundation for Foreign Artist in Tuscany at Villa Peyron, Florence, Italy and The Muscarelle Museum of Art at the College of William and Mary, Williamsburg, VA. USA. He shares his life and passion for art with his wife, the artist Melissa Franklin Sanchez, and their son young son, Rafael.

Laura Grenning, August 2016

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Cover / Right: “Hymn” | Ramiro | 57 x 35.43 | Oil | 2016

Solo Shows

- 2014, 12, 06, 04 - 1999 - Grenning Gallery, NY
- 2011 - Retrospective at Fondazione Stelline, Milan

Two Man Show

- 2016, 15 - Grenning Gallery, NY

Group Shows

- 2013 - 1998
- Grenning Gallery, NY
- 2005
- Biennale Internazionale dell’Arte Contemporanea, Florence
- 2003
- Westbeth Arts Gallery, NY
- ISB Gallery, Rhode Island School of Design
- Palazzetto Cenci, Rome
- Chiesa dell’Educatario di Foligno, Florence
- Panorama Museum, Germany
- Hirschl & Adler Galleries, NY
- 2001
- General Electric Headquarters, CT

Publications

- “Seeking Beauty”, American Art Collector, July 2013
- “A Season of Art from Italy”, Fine Art Connoisseur, March 2013

Education

- Florence Academy of Art, Florence, Italy
- Accademia di Belle Arti di Firenze Graduated Magna Cum Laude





"Cello Interior"
Ramiro | 14 x 10 | Oil | 2015



"Allegory of Chopin (Nocturne)"
Ramiro | 29.5 x 41.5 | Oil | 2015



“Channing Daughter’s
Vineyards”
Ramiro
23.5 x 31.5 | Oil
2015

“Lifeguard, Pietrasanta”
Ramiro
12 x 16 | Oil
2016



“Sonnet”
Ramiro | 54 x 30.7 | Oil | 2016



“Orange Umbrella”
Ramiro | 13.8 x 17.7 | Oil | 2016



“Allegory of Painting”
Ramiro | 41.3 x 37.4 | Oil | 2016



"Papaveri"
Ramiro
7.8 x 9 | Oil
2016

"Beach Scene Viareggio"
Ramiro
15.75 x 19.6 | Oil
2016



"Nude"
Ramiro | 51 x 47 | Oil | 2015



“Farm, Mecox Bay”
Ramiro | 16 x 20 | Oil | 2016

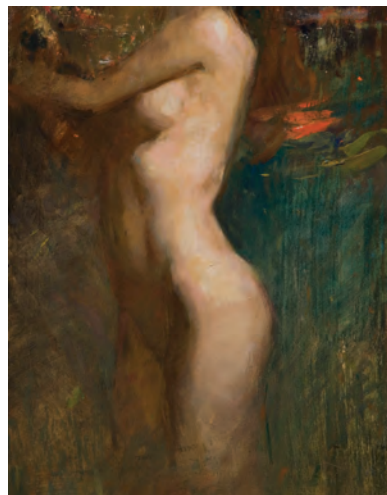


“Evening Ocean”
Ramiro | 32 x 63 | Oil | 2014

“Olivo”
Ramiro
13.5 x 7.75 | Oil
2015



“Pesci”
Ramiro
9.8 x 12.2 | Oil
2016



“Bagno Maria”
Ramiro | 16 x 19.75 | Oil | 2016

Melissa Franklin Sanchez (b.1974)

in Warwickshire, England, completed an intensive art foundation course at the Slade School of Art, London in 2003. Her work is currently represented in both Europe and the USA, by Scriba, In PARADISO Gallery, Venice, Italy, Grenning Gallery, Sag Harbor, NY, and Jack Meier Gallery, Houston, Texas. She is also an artist member of the Concilio Europeo dell' Arte. She currently lives and paints in Fiesole, Italy.

Recently, Sanchez has created a series of paintings inspired by her new home in Fiesole. Her sought after gem-like interiors are inspired by the likes of Hammershoi, with their dramatic lighting and deep sense of intimacy. Franklin Sanchez has made an important shift from painting on copper panels to aluminium panels to create more ambitious larger paintings.



Laura Grenning, August 2016

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Above: "Collecting Memories" | Sanchez | 39.3 x 29.5 | Oil | 2016

Right: "Early Spring" | Sanchez | 19.6 x 7.4 | Oil | 2015

Solo Shows

2011 - 'Primavera Senza Tempo', IN PARADISO, Giardini della Biennale, Venice, Italy

Two Man Shows

2016, 15, 11 - Grenning Gallery, NY, USA

Group Shows

2010, 09, 08, 07, 06

- Grenning Gallery, NY, USA

2010

- Art Power, Concilio Europeo dell Arte, Venezia, Italia

- The Lure of Florence, Jack Meier Gallery, Houston, Texas, USA

- 200 Anos, Vivarium Novum, Roma, Italia

2009

- Patterson Gallery, London, UK

- St Francesco e Santa Chiara, Massa, Palazzo Ducale, Italia

- Istituto Portoghese, Roma, Italia

- Passion for Painting, Grenning Gallery, Sag Harbor, NY, USA

2008

- The Cooley Gallery, Old Lyme, CT, USA

- Palazzo Ducale, Italia Sag Harbor, NY, USA

- Ann Long Fine Arts, Charleston SC, USA

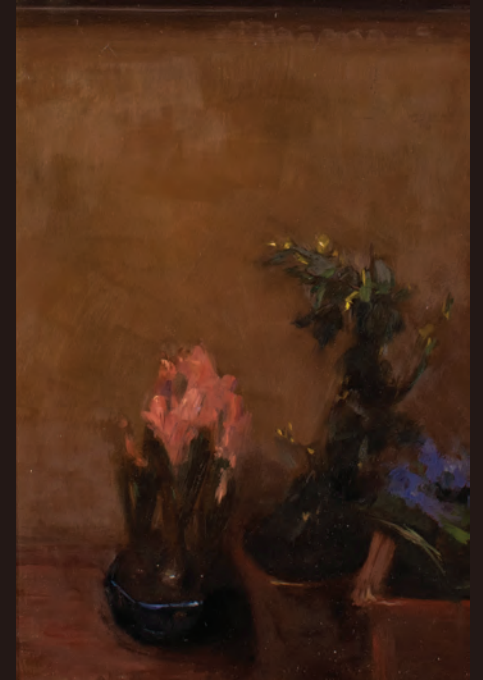
- Patterson Gallery London, UK

Education

Florence Academy of Art, Florence, Italy

Accademia di Belle Arti di Firenze Graduated

Magna Cum Laude





"Memories"
Sanchez
9.8 x 12.5 | Oil
2016



"Remember Me"
Sanchez | 19.6 x 29.5 | Oil | 2016

"Magnolia"
Sanchez
8 x 10 | Oil
2015





“Roses”
Sanchez
10 x 13 | Oil
2015



“Spices”
Sanchez
12 x 8 | Oil
2016



“Summer Light”
Sanchez
9.5 x 7 | Oil
2016



“Forget-Me-Not”
Sanchez | 19.6 x 29.5 | Oil | 2016

“Quiet Hopes”
Sanchez
12 x 16 | Oil
2015



“Studio”
Sanchez
8 x 10 | Oil
2014



“Fiesole Sunset”
Sanchez | 29.5 x 39.3 | Oil | 2016



“Prayer”

Sanchez | 8 x 12 | Oil | 2016



P.O. Box 3049, 17 Washington Street, Sag Harbor, NY 11963

631-725-8469

www.grenninggallery.com