



"Fiesole" by Ramiro, 51 x 35 inches, Oil, 2013



"Cherry" by Ramiro, 13.75 x 9.75 inches, Oil, 2013


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"Double Portrait" by Ramiro and Melissa Franklin - Sanchez, 39 x 25 inches, Oil, 2013

“Double Portrait,” by Ramiro and Melissa Franklin-Sanchez is a groundbreaking painting that explores the unique emotional bond between both a pair of artists and a married couple. Each artist painting the other’s likeness, this sophisticated practice results in a breathtaking depiction of partnership. Standing together in an elegant pose, emanating an energy of quiet togetherness, the couple captures a visual representation of the vital sense of community between artists. This masterful piece is original on various levels. A rare depiction of a married pair of artists, this painting not only showcases Ramiro and Sanchez as a union, but captures the very 21st century behavior of collaboration. This joint effort demonstrates the deep humility these painters have in the face of creating art. Through a painting such as “Double Portrait,” it is clear to see that this new generation of artists relate to the world and to each other with more respect and less ego than many artists of the 20th century.

Along with the impressive dual portrait, Ramiro delivers three more figurative works, continuing to impress us with his ability to render the human form. “Fiesole” captures soft light on a female back as the day turns to dusk. The refined pallet and classic subject of the painting recall 19th century works, however the bold composition and casual posture of the female place the work firmly in the 21st century. Depicting a partially nude woman gazing out over a landscape, arms gently folded across her chest, Ramiro takes the formality out of nude imagery, resulting in a more casual scene. Further, by placing the woman in the center of the painting, the artist empowers the female nude.

Sanchez continues her series of intimate interiors with a new group of works that walk us through the Florentine home she and Ramiro share. Painting on copper panels,



“My Window” by Melissa Franklin - Sanchez, 37 x 23.5 inches, Oil, 2013

using an Old Master technique, her paintings glow from within. Each dedicated to a different space in their home, these paintings not only provide aesthetic pleasure but a connection to the artist’s environment and process. The viewer feels as if they could bask in the warm Italian rays seen in “Balcony,” or prepare a meal in the welcoming kitchen shown in “Minutes.” Sanchez’s paintings transport the viewer into her Florentine flat, walk us from room to room, and leave us with a peaceful warmth.

Along with her interiors, Sanchez provides us with elegant florals whose rich, thoughtful colors call out to the viewer. Generous with color, the artist visually enriches and informs her work with vibrant blues, peaceful lavenders and soft pinks.



“Terrazza” by Melissa Franklin - Sanchez, 6.75 x 10 inches, Oil, 2013



“Pansies” by Melissa Franklin - Sanchez, 8.5 x 6.5 inches, Oil, 2013



“Winter Light” by Melissa Franklin - Sanchez, 19.5 x 17 inches, Oil, 2013



“Minutes” by Melissa Franklin - Sanchez, 8.5 x 6.5 inches, Oil, 2013



“9 am” by Melissa Franklin - Sanchez, 4.5 x 6.5 inches, Oil, 2013



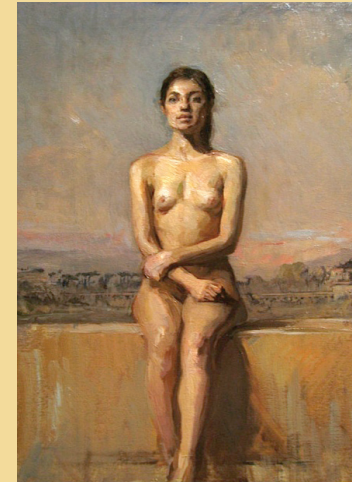
“Balcony” by Melissa Franklin - Sanchez, 6.5 x 4.5 inches, Oil, 2013



“Geranium” by Melissa Franklin - Sanchez, 8.5 x 6.5 inches, Oil, 2013

Angel **Ramiro Sanchez** was born in 1974 in Maracaibo, Venezuela. At age six Ramiro was accepted with full scholarship into the Instituto Niños Cantores del Zulia, a school for musically gifted children. At age fourteen he began five years of apprenticeship with the realist painter, Abdon Jose Romero, an eminent specialist in murals for churches and public buildings. In 1993, a study grant from Mgr Gustavo Ocando Yamarte, Founder of the Niños Cantores, enabled him to travel to Florence, Italy, where he successfully passed the admission examination for the renowned Accademia di Belle Arti di Firenze.

During the four years he studied full time at the Accademia, receiving his diploma magna cum laude. Ramiro also attended drawing and painting sessions at the Florence Academy of Art, a renowned realist school directed by painter Daniel Graves. Ramiro was appointed Senior Painting Instructor at the FAA in 1997. Today, Ramiro works in Florence, at the Florence Academy of Art and primarily works in his private studio. He is predominantly represented by the Grenning Gallery in Sag Harbor, New York, but also In Paradiso Gallery in Venice, Italy, and Jack Meier Gallery in Huston, Texas. Ramiro’s work can be seen in numerous private collections in Europe, the United States and South America and at the Muscarelle Museum of Art at the College of William and Mary. He shares his life and passion for art with his wife, the artist Melissa Franklin-Sanchez.



“Campagna Romana” by Ramiro, 13.75 x 9.75 inches, Oil, 2013

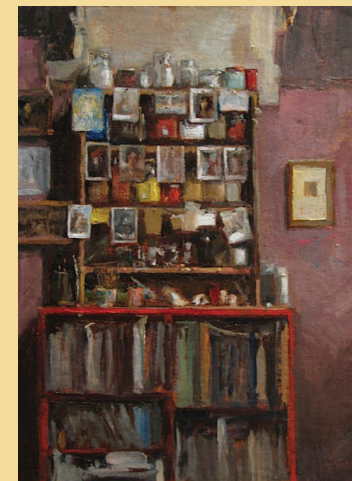


“Blue Vase” by Melissa Franklin - Sanchez, 9.75 x 12.5 inches, Oil, 2013

Melissa Franklin-Sanchez was born in 1984, in Warwickshire, England. In 2002, she graduated from her humanistic studies: Art, Music, English Literature, Performing Arts and Ballet. In 2003, she completed an intensive art foundation course at the Slade School of Art, London. She then enrolled at the Florence Academy of art, a school dedicated to the study of realistic and figurative art.

She graduated with the three-year diploma in painting and was offered a 4th year of specialization. Her work is currently represented in both Europe and the USA, by Scriba, InPARADISO Gallery, Venice, Italy, Grenning Gallery, Sag Harbor, NY, and Jack Meier Gallery, Houston, Texas. She is also an artist member of the Concilio Europeo dell’

Arte. Melissa’s love of Italy, its culture, beauty and tradition will continue to be an inspiration for her life and her work.



“Cabinet” by Ramiro, 13.75 x 9.75 inches, Oil, 2013