

NELSON H. WHITE

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SOLO SHOW

Exhibition
July 24th to August 15th

GRENNING GALLERY



P.O. Box 3049, 17 Washington Street, Sag Harbor, NY 11963 Tel. 631-725-8469, Fax 631-725-8467 www.grenninggallery.com

INTRODUCTION

While amazed, we are not surprised to see Nelson H. White's work deepen in emotion and subtlety, as we exhibit his first solo show since 2005. Throughout his life, White has paired his fortuitous birth into a family of painters and art historians, with indefatigable energy and drive. White has, quite simply, applied himself with abandon to his craft since 1955. Following a rigorous weekly schedule of study, studio painting, and regular plein air painting trip, few painters (of any age) could keep up with him even today. It's a rare day, when White hasn't been painting. In this exhibit, we now get to revel in the outcome of five and half decades of focused effort and world class training. White's paintings also exude his great reverence for the history of painting, which he absorbed from his family and life that has been spent painting in Shelter Island, New York, Waterford Connecticut, and Florence, Italy.

White's father, Nelson Cooke White (1900-1989) was a painter and a published art critic. White's grandfather, Henry Cooke White (1861 - 1952) was a member of the famous art colony based in Old Lyme, Connecticut during the turn of the last century. Through contact with Dwight W. Tryon, Thomas Wilmer Dewing, and Childe Hassam to name a few, White senior was a bridge to the training absorbed by his contemporaries in France. Luckily, his family was more than happy to share their experiences and knowledge with the eager son. It's rare to have a living artist with training that is only two degrees of separation from Gerome's studio. White's pivotal instruction came from one of the most notable realists of the 20th century, Pietro Annigoni, with whom he apprenticed with from 1955 to 1980. He was also a regular in the studio of Miss Nerina Simi in Florence, until 1987. A case can made that White is a linchpin artist, as he brings to life and to the canvas the breakthroughs of the 19th century plein air painters, the insight of the impressionist and colorist movements of the 20th century, and now the environmental and aesthetic impulse of the new 21st century painters.

Nelson H. White, in addition to being a masterful painter, is known to many as a living repository of a great oral history of aesthetic art and the great painting tradition from the late 19th century to today. He generously recounts true stories of the artists he knew or heard about from his family. In delightful repartee,

White holds court on a wide range of subjects including (most importantly) the working practices of the artists. To the listener's delight, however, he also shares funny and insightful stories about the artists' personalities, life dramas, and quirky circumstances.

White's fortitude is admirable, as few painters with his success and experience would return to an atelier for additional training, which he did in 1999, when he enrolled at the Florence Academy of Art, in Florence, Italy. He made this move, having already sold into corporate collections, museums, and many solo shows, including Hammer Gallery in New York City, to continue his deep exploration of his craft. This choice pays off in this exhibition, which shows an added level of sophistication. This is especially evident in the two figurative works "Sara" and "Haven".

White is mostly recognized for his beach and marsh scenes of Viareggio and New England. This catalogue's cover image "Waterford Beach" may be one of the most intimate paintings in the show, as it depicts the beach he grew up on, just across from his childhood home. White has turned his ever seeking plein air eyes onto the canals, marshes, and rocky beaches of the North West Italian coastal region with great results as seen in "Torre Del Lago Puccini", 20×48 inches, and "Tellaro, Italy" 9×16 inches.

White's work can be found in the Wadsworth Athenaeum in Hartford, CT, New Britain Museum of Art in New Britain CT, Florence Griswold Museum, Old Lyme, CT and Lyman Allyn Museum in New London, CT, the corporate collections of Fleet Bank and Pfizer Corporation, as well as several galleries in the United States and Europe.

Enjoy,

Laura Grenning, 2010 Grenning Gallery



Viareggio, Italy 16 x 24 Inches Oil On Canvas, 2007



Nantucket Harbor 5.25 x 11.75 Inches Oil On Canvas, 2005



Evening on the Canal 20 x 48 Inches Oil On Canvas, 2007



Kitchings Point 12 x 20 Inches Oil On Canvas, 2009



Haven 12 x 16 Inches Oil On Canvas, 2010



Sagg Main Beach 20 x 29 Inches Oil On Canvas, 2007



Mashomack Point 24 x 36 Inches Oil On Canvas, 2007



Marginal Way Ogunquit, Maine 4 x 9 Inches Oil On Canvas, 2008



Torre Del Lago Puccini 20 x 48 Inches Oil On Canvas, 2007



The Brooklyn Bridge 4 x 9 Inches Oil On Canvas, 2007



Noyac, N.Y. 20 x 48 Inches Oil On Canvas, 2008



Sara 16 x 24 Inches Oil On Canvas, 2007



Enders Beach and Rocks 12 x 20 Inches Oil On Canvas, 2009



Versilia, Italy 8 x 12 Inches Oil On Canvas, 2007



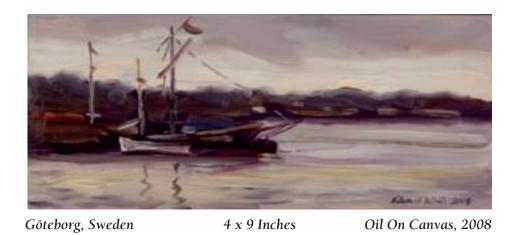
Waterford Front Beach 20 x 29 Inches Oil On Canvas, 2007



Tellaro, Italy 9 x 16 Inches Oil On Canvas, 2009



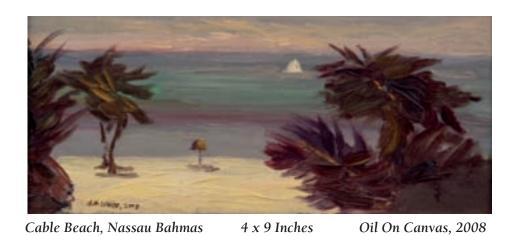
The Poppy Field 9 x 16 Inches Oil On Canvas, 2008





4 x 11 Inches

Oil On Canvas, 2008





NELSON HOLBROOK WHITE

Nationality – American Born 1932

Museum Collections Wadsworth Atheneum, Hartford, CT New Britain Museum of American Art, New Britain, CT Florence Griswold Museum, Old Lyme, CT Lyman Allyn Museum, New London, CT		2001	The New Masters S. Museum of Maritim Flinn Gallery, Green
Corporate Collections		2000	Grenning Gallery, S
Pfizer Corp. Fleet Bank		1998-99	Grenning Gallery, S
		1997	Feathers Gallery, Sc
Exhibitions 2009	W. H. Patterson Gallery, London, Florence Academy of Art Alumni Show, Grenning Gallery, Sag Harbor, NY, Group Show	1992	Kolomenskoy Muse
		1990	Hammer Gallery, N
2008	Centro Francescano Internationale, Massa, Italy, Group Show, W. H. Patterson Gallery, London, Florence Academy of Art Alumni Show,	1985	Florence Griswold
	Cooley Gallery, Old Lyme, CT, All Paintings Great and Small, Group Show	1964	Lyman Allyn Museu
2007	Grenning Gallery, Sag Harbor, NY, Studio Selects W. H. Patterson Gallery, London, Florence Academy of Art Alumni Show, Cooley Gallery, Old Lyme, CT, All Paintings Great and Small, Group Show Brigham Gallery, Florence Academy of Art Alumni Exhibition, Nantucket, MA	1960-present	Solo and Group sho Grenning Galler Lyme Art Associ Mystic Maritime Valardi Gallery,
2006	W. H. Patterson Gallery, London, Florence Academy of Art Alumni Show, Brigham Gallery/Florence Academy of Art Alumni Show, Nantucket, MA		Incontro Gallery
2005	Grenning Gallery, Sag Harbor, NY, Shining Sands, Florence Academy of Art Alumni Show, Florence, Italy	Art Education 1999-present 1956-1987	The Florence Acade Student of Ms. Neri
2005-2009	Maritime Gallery at Mystic Seaport, Mystic, CT, International Maritime Art Exhibition	1955-1980	Apprentice to Pietro Studied watercolor
2004	Grenning Gallery, Sag Harbor, NY, By the Sea, By the Lovely Sea	Awards Biennale Internazionale Career Awai	
2003	Grenning Gallery, Sag Harbor, NY, Two person show with Urban Larsson Hirschl and Adler Galleries, NYC Panorama Museum, Germany, Realism Revisited,		
2002	Grenning Gallery, Sag Harbor, NY, Local Landscapes and Unique Florals		

001	Grenning Gallery, Sage Harbor, NY, Sumptuous Still Lifes & Lush Landscapes The New Masters Show General Electric Headquarters, Fairfield, CT Museum of Maritime History, New London, CT, Whites of Waterford Flinn Gallery, Greenwich, CT, Three Generations of Whites	
000	Grenning Gallery, Sag Harbor, NY, Solo Show	
998-99	Grenning Gallery, Sag Harbor, NY, Group Shows	
997	Feathers Gallery, Scottsdale, AZ	
992	Kolomenskoy Museum, Moscow, Russia	
990	Hammer Gallery, New York, NY, Solo Show	
985	Florence Griswold Museum, Old Lyme, CT	
964	Lyman Allyn Museum, New London, CT	
960-present	Solo and Group shows at Grenning Gallery, Sag Harbor, NY Lyme Art Association, Old Lyme, CT Mystic Maritime Gallery, Mystic, CT Valardi Gallery, La Spezia, Italy Incontro Gallery, Cremona, Italy	

1999-present	The Florence Academy of Art, Florence, Italy
1956-1987	Student of Ms. Nerina Simi, Florence, Italy
1955-1980	Apprentice to Pietro Annigoni, Florence, Italy
	Studied watercolor painting with Ogden Pleissner

vard 2003

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