

CREATING

*Sarah Lamb*



**Sarah Lamb** is a talented and dynamic realist painter. With classical skill—and through transparency, depth and texture—she captures the minute details of everyday objects in her dramatic still lifes and luscious landscapes. She makes us love the familiar and see beauty in the mundane.

Born in Petersburg, VA, with a passion for art and an appreciation for the past, Sarah spent a semester at the Studio Art Center International in Florence, Italy before graduating from Brenau Women's College with a BS degree in Studio Art in 1993. Following a summer workshop in Santa Fe, NM with renowned classical painter Jacob Collins, she spent two years painting at The Ecole Albert Defois in the Loire Valley with classical realist artist Ted Seth Jacobs.

In 1997 she moved to New York and spent the next 6 years studying and painting under Jacob Collins at the Water Street Atelier. During this time, she had successful one-woman shows in major galleries in Atlanta, Houston, and San Francisco and was represented in art galleries in Alexandria, VA, St. Simon's Island and Gainesville, GA, Sag Harbor, NY and Madison, CT.

More recently, she has had sell-out, one-woman shows at the Spanierman Gallery in NY, the Meredith Long Gallery in Houston, TX and the John Pence Gallery in San Francisco. She has been featured in magazines such as American Artists, American Art Collector and Southwest Art as one of America's most talented young painters.

British-born art critic, John A. Parks, wrote that “Sarah Lamb brings to her work a robustly sensual grasp of the world. Her keenness of eye and joyful brush make the whole enterprise feel freshly alive as she reminds us what the really wonderful things in life are.”

Sarah lives in Pennsylvania's Brandywine Valley with her husband, artist, David Larned and their daughter Sadie.

2010 Brandywine River Museum, Chadds Ford, PA - Reality Check - Contemporary American Trompe L'oeil

Spawned by major advancements in communications, travel and life sciences of the last 100 years, this cultural shift is now seen in the younger generation's art. In similar fashion to the 15th century fascination with all things classical, the perspective of these artists is a re-discovery of the ancients' knowledge, techniques and skills.

Led by a profound appreciation and respect for the art that was produced before their time, these young artists have studied the finest examples of craft and techniques from the last 500 years. And now, they apply these same skills, but to present day subjects.

In a departure from the last century's ego-based sense of the self, Fenske and Zinon prioritized the quality of the finished work, and actually pooled their creative energy, knowledge and perspectives to 're-visit' one of Florence's most famous sculptures. The result is 'Wild Boar', a bronze sculpture teeming with life, but also demonstrating a level of technical excellence and commitment not seen in many generations.

The Medici-commissioned Cinghali (wild boar) was originally intended for the Boboli Gardens. Pietro Tacca (1557 to 1640), the sculptor, was inspired by the marble copy of a long-disappeared and mysterious Hellenistic bronze. That marble was excavated in Rome in the 16th

The Grenning Gallery  
Sag Harbor, New York

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“Antique Grasshopper Weathervane”  
Sarah Lamb | 35 x 47 | Oil | 2013 | \$25,000



“Old Books”

Sarah Lamb | 18 x 27 | Oil | 2013 | \$16,000



"Daffodils"

Sarah Lamb | 19 x 15 | Oil | 2003 | \$18,000



“Hubbard Squash II”

Sarah Lamb | 17 x 24 | Oil | 2011 | \$14,000



“Peonies in a Glass”

Sarah Lamb | 16 x 14 | Oil | 2012 | \$14,000





"White Peonies and Grey"

Sarah Lamb | 18 x 17 | Oil | 2013 | \$15,000



“Hanging Pears”

Sarah Lamb | 19 x 16 | Oil | 2011 | \$16,000



“Stock Grange Apples”

Sarah Lamb | 21 x 17 | Oil | 2008 | \$17,000



“Petite Dejeuner”

Sarah Lamb | 16 x 25 | Oil | 2013 | \$16,000



“Petite Cheesecake”

Sarah Lamb | 10.5 x 18 | Oil | 2013 | \$7,500



“Antique Rooster Weathervane”

Sarah Lamb | 36 x 36 | Oil | 2013 | \$22,500



"Antique Cow Weathervane"

Sarah Lamb | 34 x 38 | Oil | 2011 | \$22,500



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